

SHORT BIO



Chris Rocchegiani was born in 1977 in Jesi (Ancona), where she currently lives and works.

She graduated in figurative arts at the State Institute of Art and obtained a degree in Graphic Design at the ISIA of Urbino.

She is an artist and graphic design teacher at ACCA - Academy of visual arts and a professor at the University - Department of Design and Architecture.

She is Co-founder of CH RO MO together with Roberto Montani, a research duo on visual languages of design and art, working basically for editorial and identity design; Founder of Pensiero Manifesto, a collective of creative artists, graphic designers and illustrators, who use the poster as a public utility tool, cultivating listening practices and giving back to the community.

In Graphic Design field, her projects were awarded at the European Design Awards; AIAP Women Design Awards; ADI, for the award of the Compasso d'Oro; Cariplo Foundation for Innovazione Culturale.

Painting is the heart of her research, the place and the language in which the confrontation takes place in depth and without mediation. Painting is a necessity for her.

Recent exhibitions and projects of her artistic career: 2020 *Laimun Residency*, Berlino; 2020 *I know You know that you know*, Galleria Yudikone, Brescia; 2020 *Total Recall*, Galleria Bianconi, Milano; 2019 *Libere Tutte*, Casa Testori, Novate Milanese; 2019 *Selvatico #14*, Cotignola; 2019 *Diagrammi*, Cripta747, Torino; 2016 *VI Rassegna d'Arte Contemporanea*, Ca' dei Carraresi, Treviso; 2015 *Two Calls*, Dolomiti Contemporanee, Casso.

ARTISTIC CV

SELECTED EXHIBITIONS AND PROJECTS

Represented by Galleria Bianconi Milano

UPCOMING

Reveal, Performance, Metodo Milano, Milano

La rosa: orizzonti surreali, Solo Exhibition, Casa Sponge, Pergola

2020

Laimun, Art Residency, Berlino

Inventario Varoli, Group Exhibition, Palazzo Sforza, Cotignola

I know you know that you know, Group Exhibition, Galleria YUDIKONE, Brescia

A più voci, Artistic dialog with Beatrice Meoni about the landscape, Frontino

L1201, Art Residency, Amatrice

Total Recall, Group Exhibition, Galleria Bianconi, Milano

Combact Prize 2020, Recommended artist from the jury, Livorno

Il cuore dell'Arte per le Marche, Group Exhibition, Consorzio Loretello, Loretello

The Colouring book, Project, Milano Art Guide, Milano

La rosa: orizzonti surreali, Art Residency, Casa Sponge, Pergola

2019

Libere tutte, Group Exhibition, Casa Testori, Milano

Selvatico 14 - Atlante dei margini e delle superfici e dei frammenti, Group Exhibition, Cotignola

Re—St, Art Residency, La Mole, Ancona

Diagrammi, Studio Programme Cripta 747, Torino

2018

Dispositivo espressivo spazio-temporale di linee, piani e volumi al ritmo di luci e colori, Artist book - Permanent Exhibition, Musei Civici di Palazzo Pianetti, Jesi

Esercizi, Solo Exhibition, Giornata del contemporaneo AMACI, Musei Civici di Palazzo Pianetti, Jesi

Gli Arcanoidi, Group Exhibition, Galleria di San Ludovico, Parma

2017

Cuore part.2, Solo Exhibition, La Mole, Ancona

12 appunti di ricerca, Solo Exhibition, Castrum Morisci Winery, Moresco

Aperitivo con l'artista, Talk, Galleria del contemporaneo di Palazzo Pianetti, Jesi

Interdetti, Group Exhibition, On the Spot – Anomalie, ex ospedale psichiatrico, Macerata

Maicol è Mirco, Group Exhibition, Museolaboratorio ex manifattura tabacchi, Città Sant'Angelo

Italianism, Group Exhibition, Palazzo della Farnesina, Roma

A_U, Group Exhibition, PAC 5 – Paesaggio, ambiente, creatività, Inteatro Festival, Villa Nappi, Polverigi

2016

Animalie, Solo Exhibition, Studio Mjras, Urbino

6^ Rassegna d'Arte Contemporanea, Group Exhibition, Ca Dei Carraresi, Treviso

Hebel, Group Exhibition, Biblia Pauperum, Rassegna d'arte sacra, Jesi

2015

Cuore part.1, Group Exhibition, Nottenera Festival, Serra de' Conti

Artisti in vetrina, Group Exhibition, Ca' Dei Carraresi, Treviso

Parentesi chiusa, Group Exhibition, Two calls, Dolomiti Contemporanee, Casso

2014

Dove sei?, Solo Exhibition, Castelbellino Arte, Castelbellino

Interno senza niente, Remarcheble, Teatro Gentile, Fabriano

4^ Rassegna d'Arte Contemporanea, Ca Dei Carraresi, Treviso

Space Invaders, Group Exhibition, Urban Cut Redirect, Adiacenze Gallery, Bologna

Paisitos, Archivio in-progress di Arte Correo di Giulia Cilla, Musée dell'OHM, Bologna

2013

La camera esterna, Group Exhibition, Nottenera Festival, Chiesa della Vera Croce, Serra de' Conti

10.800s, Art Residency, Teatro dei Filarmonici, Ascoli Piceno

Pre_Senza, Group Exhibition, Giornata del contemporaneo AMACI, Chiostro Sant'Agostino, Jesi

Manifesta, Group Exhibition, CCC, Classico Contemporaneo Cercasi, Urbisaglia

Nothing as it seems, Group Exhibition, DATA, Urbino

Il Gusto dell'Arte, Group Exhibition, Palazzo Nicolaci, Noto

Visioni in bianco e nero, Group Exhibition, Iroko Gallery, Milano

PUBLIC COLLECTIONS

Municipality of Ancona — La Mole Collection

Pinacoteca Civica of Jesi

Museo Diocesano of Jesi

PUBLICATIONS

Linea 1201 – ed. Viaindustrie 2021

Premio Combact Prize 2020 – ed. Sillabe 2020

Confinement, Concrete Poetry – ed. BBDB 2020

Libere tutte – ed. Casa Testori 2019

Selvatico 14 - Atlante dei margini e delle superfici e dei frammenti – ed. Comune di Cotignola 2019

AWDA, Aiap Woman Design Awards – ed. Aiap 2018

ADI Design Index – ed. ADI 2017

Biblia Pauperum – ed. Museo Diocesano 2016

6^ Rassegna d'Arte Contemporanea – ed. Artika 2016

AWDA, Aiap Woman Design Awards – ed. Aiap 2016

4^ Rassegna d'Arte Contemporanea – ed. Artika 2014

Nullaosta – ed. Aiap 2009

Spaghetti grafica – ed. Electa 2009

Free Design Postcards – ed. Laurence King Publishing, London 2008

Arte del '900 in Vallesina – Pinacoteca Civica di Jesi 2006

Dizionario degli artisti – Pinacoteca Civica di Jesi 2006