

# BIO — STATEMENT



Portrait video link on Vimeo:  
<https://vimeo.com/538626678>

## SHORT BIO

Chris Rocchegiani was born in 1977 in Jesi (Ancona), where she currently lives and works.

She graduated in figurative arts at the State Institute of Art and obtained a degree in Graphic Design at the ISIA of Urbino.

She is an artist, art director, graphic design teacher at ACCA Academy and a professor at the University of Ascoli Piceno - Department of Design and Architecture. She is Co-founder of CH RO MO together with Roberto Montani, a research duo on visual languages of design and art; Founder of Pensiero Manifesto, a collective of creative artists, graphic designers and illustrators, who use the poster as a public utility tool, cultivating listening practices and giving back to the community.

In Graphic Design field, her projects were awarded at the European Design Awards; AIAP Women Design Awards; ADI, by accessing the short list for the award of the *Compasso d'Oro*; Cariplo Foundation for *Innovazione Culturale*.

Painting is the heart of her research, the place and the language in which the confrontation takes place in depth and without mediation. Painting is a necessity for her.

Recent exhibition of her artistic career: 2021 *Una ripetizione*, Projecktraum 145, Berlino; 2020 *I know You know that you know*, Galleria Yudikone, Brescia; 2020 *Total Recall*, Galleria Bianconi, Milano; 2019 *Libere Tutte*, Casa Testori, Novate Milanese; 2019 *Selvatico #14*, Cotignola; 2019 *Diagrammi*, Cripta747, Torino; 2016 *VI Rassegna d'Arte Contemporanea*, Ca' dei Carraresi, Treviso; 2015 *Two Calls*, Dolomiti Contemporanee, Casso.

## STATEMENT

Chris Rocchegiani's artistic practice is characterized by the simultaneous presence of several styles and executive solutions, referring to different pictorial modes. In her canvases, in fact, we recognize sections of differing natures. There are gestural and informal parts, characterized by the predominance of signs and action. There are aniconic areas of pure colour, tending towards more lyrical aspects. There are episodes where frugal, synthetic figuration is suggested, where elements on the canvas seem scraps of a reality reconstructed through essentially mnemonic means. The artist's work is therefore based on a multiple, discontinuous and metamorphic language, differing linguistically from the more usual pictorial forms, which are based on a monolithic sense of identity.

For Rocchegiani, in fact, painting is the exercise of intimate liberty, a tormented inquiry that, while plunging forward in a clear, programmed direction, also anarchically allows retreat, re-examination, dissipation, polyhedral development, contradiction and zigzagging. Her canvases are thus fields of possibilities, of uncertainties that are overcome but which may reappear, of colour that is present but may lead to second thoughts. There are so many real or potential paintings to be stratified on the surface, all coexisting in a state of continual tension.

Observers must exercise themselves by recomposing and re-stitching it all to grasp the words whispered on the canvas by the elements.

# ARTISTIC CV

## Represented by Galleria Bianconi Milano

### UPCOMING

*Omar da Mauro* — Group Exhibition, Al Mandrione da Mauro, Roma  
*Officina Malanotte*, Art Residency, Tezze di Piave, Treviso  
*Jumelles culturelles* — Group Exhibition, Château de Mayenne, France

### 2021

*La ripetizione*, Duo Exhibition, Projektraum 145, Berlino  
*Combat Prize 2021*, Finalist artists — Group Exhibition, Livorno  
*RAMO 6.0 — Ritratto a mano*, Art Residency, Giulianova  
*Inventario Varoli, della copia e dell'ombra*, Group Exhibition, Cotignola  
*MailArt*, Art Project — ECContemporary  
*La rosa: orizzonti surreali — fase II*, Art Residency, Casa Sponge, Pergola  
*Laimun*, Art Residency, Berlino

### 2020

*Tessere con attenzione*, Artistic dialog with Beatrice Meoni, Frontino  
*I know You know that You know*, Group Exhibition, Yudik One Gallery, Brescia  
*Linea 1201*, Art Residency, Amatrice  
*Total Recall*, Group Exhibition, Galleria Bianconi, Milano  
*Il cuore dell'Arte per le Marche*. Group Exhibition, Loretello  
*The Colouring book*, Project, Milano Art Guide, Milano  
*La rosa: orizzonti surreali — fase I*, Art Residency, Casa Sponge, Pergola

### 2019

*Libere tutte*, Group Exhibition, Casa Testori, Milano  
*Selvatico 14 - Atlante dei margini e delle superfici e dei frammenti*, Group Exhibition, Cotignola  
*Re—St*, Art Residency, La Mole, Ancona  
*Diagrammi*, Studio Programme Cripta 747, Torino

## SELECTED EXHIBITIONS AND PROJECTS

### 2018

*Dispositivo espressivo spazio-temporale di linee, piani e volumi al ritmo di luci e colori*, Artist book — Permanent Exhibition, Musei Civici di Palazzo Pianetti, Jesi  
*Esercizi*, Solo Exhibition, Giornata del contemporaneo AMACI, Musei Civici di Palazzo Pianetti, Jesi

### 2017

*Cuore part.2*, Solo Exhibition, La Mole, Ancona  
*12 appunti di ricerca*, Solo Exhibition, Castrum Morisci Winery, Moresco  
*Interdetti*, Group Exhibition, On the Spot — Anomalie, ex ospedale psichiatrico, Macerata  
*Italianism*, Group Exhibition, Palazzo della Farnesina, Roma  
*A\_U*, Group Exhibition, PAC 5 — Paesaggio, ambiente, creatività, Inteatro Festival, Villa Nappi, Polverigi

### 2016

*Animalie*, Solo Exhibition, Studio Mjras, Urbino  
*6^ Rassegna d'Arte Contemporanea*, Group Exhibition, Ca' Dei Carraresi, Treviso  
*Hebel*, Group Exhibition, Biblia Pauperum, Rassegna d'arte sacra, Jesi

### 2015

*Cuore part.1*, Group Exhibition, Nottenera Festival, Serra de' Conti  
*Artisti in vetrina*, Group Exhibition, Ca' Dei Carraresi, Treviso  
*Parentesi chiusa*, Group Exhibition, Two calls, Dolomiti Contemporanee, Casso

### 2014

*Dove sei?*, Solo Exhibition, Castelbellino Arte, Castelbellino  
*Interno senza niente*, Remarcheble, Teatro Gentile, Fabriano  
*4^ Rassegna d'Arte Contemporanea*, Ca Dei Carraresi, Treviso  
*Space Invaders*, Group Exhibition, Urban Cut Redirect, Adiacenze Gallery, Bologna  
*Paisitos*, Archivio in progress di Arte Correo di Giulia Cilla, Musée dell'OHM, Bologna

### 2013

*La camera esterna*, Group Exhibition, Nottenera Festival, Chiesa della Vera Croce, Serra de' Conti  
*10.800s*, Art Residency, Teatro dei Filarmonici, Ascoli Piceno  
*Pre\_Senza*, Group Exhibition, Giornata del contemporaneo AMACI, Chiostro Sant'Agostino, Jesi  
*Manifesta*, Group Exhibition, CCC Classico Contemporaneo Cercasi, Urbisaglia  
*Nothing as it seems*, Group Exhibition, DATA, Urbino

### PUBLIC COLLECTIONS

Municipality of Ancona — La Mole Collection  
Pinacoteca Civica of Jesi  
Museo Diocesano of Jesi

### PUBLICATIONS

*La Ripetizione (1)*, artist's edition — ed. Ahorn books 2022  
*Linea Appennino* — ed. Viaindustriae 2021  
*Inventario Varoli, della copia e dell'ombra* — ed. Comune di Cotignola 2021  
*Premio Combat Prize 2020* — ed. Sillabe 2020  
*Confinement, Concrete Poetry* — ed. BBDB 2020  
*Libere tutte* — ed. Casa Testori 2019  
*Selvatico 14 - Atlante dei margini e delle superfici e dei frammenti* — ed. Comune di Cotignola 2019  
*Biblia Pauperum* — ed. Museo Diocesano 2016  
*6^ Rassegna d'Arte Contemporanea* — ed. Artika 2016  
*4^ Rassegna d'Arte Contemporanea* — ed. Artika 2014  
*Arte del '900 in Vallesina* — Pinacoteca Civica di Jesi 2006  
*Dizionario degli artisti* — Pinacoteca Civica di Jesi 2006